

Afterlife.

Hi there! Thank you for showing interest in becoming a part of the cast for Afterlife. Below is a brief summary, an overview of characters and a short piece on my directing style/process.

If you could spend eternity with just one precious memory, what would it be?

A group of strangers grapple with this impossible question as they find themselves in a bureaucratic waiting room between life and death. Encouraged by enigmatic officials, they must sift through their past lives to choose their forever.

After Life was first performed at the National Theatre, London, in June 2021. Unfortunately there is no recorded footage of this, however it is adapted from Hirokazu Kore-eda's award-winning film, After Life is a surreal and powerfully human look at the way we view our lives, and a haunting meditation on what it is to live – and to die. This is available to watch on Amazon and Curzon.

The Guides -

ONE - Female presenting - 30-40.

TWO- Male presenting - Mid to late 20s.

THREE - Male presenting - 30-40.

FOUR - Female presenting - 20-30.

FIVE - Male presenting - 40-60.

The Guides will develop over rehearsal and are interchangeable- They are quite line heavy roles - despite the play not being overly long. This is how the initial production cast it, however for the right people this could change - so I'm open to all ages and genders auditioning.

Think of the guides as civil service workers, hospital nurses with their own lives outside of work. Some take the job seriously, some don't. Their main role is to speak to the Guided and help them pick the memory the guide would like to live in for the rest of eternity and simulate it the best they can.

The Guided -

BEATRICE KILLICK - Female 60+

- A confused older lady, mostly worried about her cat she left in another life. She shares stories about her early years.

HIRO ZUKI - Male 50+

- A complicated man, who hasn't lived his life in the way he would have liked.

OBA TAYLOR - Male - Early to mid 20s.

- quick young man who gives the guides a headache as he struggles to pick an memory.

JILL SMART/YOUNG BEATRICE - 16-19. (Preferably with a younger playing age)

- Jill, a young girl, gone too soon, who hasn't lived enough to pick a memory.

Young Beatrice - this role is double cast to save on numbers, this is mostly a non-speaking additional role, that will play a part in a memory.

The Guided are those found stuck in the system, having recently passed. Their stories vary. I have shortened some of the names in the script to make it slightly more neutral. These stories may well develop over rehearsal as well - through improvisation.

Ensemble -

The ensemble are an important and much needed addition to the guided. These characters will play parts in flashbacks and memory.

YOUNG HIRO/ HENRY THOMPSON - Male 30s.

ACTOR HAROLD - Male - 18-25. - Young Beatrice's sweetheart.

KATIE ZUKI - Female - 25-30. - Hiro's wife.

A quick note on my directing style for those interested.

I mostly use the work of practitioners Nikolai Demidov and Jacques Lecoq. I studied both of these practitioners at both BA and MA level at University.

I also use a blend of intuitive and collaborative practice - meaning that you will be in charge of your own acting journey. This allows you more control in the rehearsal process and I work as a facilitator for this. I am looking for open-minded individuals who would be happy to adapt to a

newer style of practice. I'm also open to both experienced actors and those who may have never acted before.